

Lesbians in the House

CONCERT



Art: Jack Draper



SUNDAY 10 JULY 2011 7PM-11PM FOYER 6PM OPERA THEATRE, SYDNEY OPERA HOUSE
SPONSORED BY LOTL • PRODUCED BY CREATIVE WOMYN DOWN UNDER



LOTL Welcome

Congratulations on being persistent and beating the odds to make this event happen! It was humbling to see the kind of support that has come out of this event, reminding me of the grass roots solidarity within our very own community. It is with pleasure that we provide the program for this event and wish you all a fantastic night.

SILKE BADER,
Publisher Avalon Media

In the 20 years since the Living Our Passion concert at the Sydney Opera House, a lot has changed for our community. We have greater recognition in our public and private lives and the struggle to have a voice in the wider community has for the most part, been achieved. Lesbians in the House is a superb example of just how far we have come, as our ranks swell 'the House' for a concert that celebrates our talent and diversity. Congrats to Creative Womyn Down Under for delivering this awesome event and to all who have raised their voice or lent their talents in support.

CEC BUSBY,
Editor LOTL



CWDU Welcome

We respectfully acknowledge the traditional custodians of the land, of Elders past and present of the Gadigal people of the Eora nation. We are delighted lesbians have gathered again from every State and Territory in Australia and from overseas in this most beautiful cultural venue. It is a privilege to welcome you back to the House. Thank you for not missing this moment or your chance to be part of 'herstory'.

Tonight it's Lesbians first! We dedicate this gathering to lesbians worldwide who work to keep our culture alive and fight for our safety and human rights. On this very night, twenty years ago, the Living Our Passion concert was unforgettable. Now we have the opportunity to make new, rich memories. Ahead is a night of power, magic and inspiration.

This milestone gala event carries within it a sense of belonging, of feeling valued and respected, and deepens appreciation of our wonderfully dynamic community and amazing performers. We thank the artists for their enthusiasm, visibility and commitment. There are surprises in store. Enjoy!

GEORGINA ABRAHAMS & GABE JOURNEY JONES
Producers, Creative Womyn Down Under

Creative Womyn Down Under warmly thank



Auslan Interpreters: Della Goswell, Chris Miller, Anna Hruby, Bek Cramp, Chevoy Sweeney, Dalia Rozsa-Brown, Gerry Shearim, Kylie Scott, Linda Finucane, Michelle Maguire, Natalie Kull, Rebecca Ladd, Tanya Miller *Welcome to Country:* Madison Shakespeare *Concert Day Crew:* Patsy Black, Robyn Counter, Ellen Scott, Justine Jackson, Deborah Taylor, Kerrin Dow *Tap Dancers:* Susan Hill, Fiona Mackenzie, Kylie Norris *Assistant Stage Manager:* Mignon Lee-Warden *Photographers:* Tracey Beckler, Antonia Goodfellow, Diann Payne, Ann-Marie Calilhanna *Videography:* Robyn Hall. *Editing:* Jenni Nixon *Memoriam Slideshow:* Fiona Davidson *From Sappho to Ellen Slideshow:* Anique Radiant Heart *Welcome Drummers:* Tranceportation, Feral Fingers *Foyer Photo Exhibition:* Diann Payne *Program Design:* CWDU & LOTL *Passion Wand cover art:* Jack Draper *Sculptures:* Robyn Sharpe, Patsy Griffiths *Gift Packages:* Global Contact Bookshop. *Hostess:* Rachael Vincent *Choir/meeting space:* The Women's Library, Shirley Kent *Young Singers Showcase Panel:* Chris Fysh, Lewina Jackson, Ruby & Alex *Twenty10 tickets:* Susan Brooks, Lorna Parker, Caroline Vogels, CWDU *Major Media Partner:* LOTL - Silke Bader, Cec Busby, Jillian Eugenios *Other Media:* Sydney Star Observer, South Sydney Herald, The Scavenger *Concert venue:* Opera Australia and Sydney Opera House Stage Crew and Management, Paul Haseler, Jayne Rounce, Carina Cargill, Ching Lee *Family:* our son Jai for his laughter and patience, our parents and friends for their understanding while we planned and produced *We acknowledge the Divine in each of us, and our lesbian community spirit of generosity and creativity*

Messages of Support

THE HONOURABLE JULIA GILLARD MP, PRIME MINISTER OF AUSTRALIA



I am delighted to provide a message of support for this special gathering of inclusion and empowerment, held - fittingly - in our nation's greatest cultural venue, the Sydney Opera House. The Lesbians in the House concert follows a similar event 20 years ago and celebrates the enormous progress achieved over those two decades, as well as reminding us of the work still to be done. Tonight's event brings together many wonderful artists including established performers, a community choir and young singers, thus showcasing the brilliant and diverse talent that exists within the lesbian community.

The program will also include a memorial component honouring partners and friends who are no longer with us, a moving and very appropriate recognition of the human bonds that draw us all together. Events such as tonight's concert empower women and foster understanding and belonging in the Australian community. It is also a vital opportunity to celebrate our shared values of tolerance and freedom of expression that enable social progress to be made. Lesbians in the House will be an unforgettable celebration of pride and visibility. I thank all the performers and organisers for their hard work in making this event possible, and warmly wish it every success.



HER EXCELLENCY PROFESSOR MARIE BASHIR, GOVERNOR OF NSW

It is a pleasure to send greetings to all who are attending this concert which I am sure will be a joyful and memorable celebration of women from all communities across our nation. It will also be an occasion to showcase the exceptional talents of so many women, who have the courage and dignity to carry their identity with pride. This is also a valuable and powerful message of advocacy which heralds the basic rights of respect, inclusion, feminism and creativity.

Over the past twenty years, considerable gains have been achieved in attitudes across our land to reject bias and discrimination against lesbian and homosexual Australians, so many of whom have made exceptional contributions to their communities and to the nation in diverse fields - the arts, the sciences, the trades, academia and more. My best wishes are with you all for a most memorable, happy and successful concert.



EVA COX

ANNE SUMMERS

SALLY MCMANUS

STEPH SANDS

KELLIE MCDONALD



TANYA PLIBERSEK

PENNY WONG

LEE RHIANNON

LINDA BURNEY

PENNY SHARPE

CLOVER MOORE

EVA COX, FEMINIST AND SOCIOLOGIST

I am delighted to endorse this event for many reasons, in particular the memory of the thrill of the last one. Being part of such a celebration was important to me then and will be now. We have made some progress since then but need to stay involved and active to ensure we keep what we have and do even more. We need to be part of future changes to society because without feminist leadership, we risk more macho and conservative changes. Lesbians must be part of making this society ever more civil for all.

ANNE SUMMERS, FEMINIST WRITER

Congratulations to all those involved in this historic concert: performers, organisers and, of course, the audience. It is very fitting that Australia's great performance space, the Sydney Opera House, is the place for this celebration of lesbian culture and performance. I am sure that everyone attending will swell with pride at the accomplishments of women everywhere but on this night, at the special and unique talents of the performers.

SALLY MCMANUS, SECRETARY AUSTRALIAN SERVICES UNION

I am pleased to offer our best wishes and support for the Lesbians in the House Concert. The ASU is a strong supporter of equality for women and for lesbians. We are running a historic campaign for equal pay for community sector workers. So many ASU activists are also feminist activists, and many are also lesbian activists, who have been working for social justice for all their working lives. We strongly support ending all discrimination against lesbians in the workplace, and more broadly, and for this reason support equal marriage rights. We are proud to be the first Union to publically take a stand on this issue.

STEPH SANDS, CO-CHAIR NEW MARDI GRAS

Congratulations on producing this inspiring and long overdue event, Lesbians in the House. For many decades we have been fighting for greater visibility, acceptance and equality through our community. 20 years ago, when Living our Passion took place, it shone as a beacon of great hope for same sex attracted women and since then we have gone on to win many of our battles and rights. But we are not there yet. If we are to gain full equality we must come together as a diverse and colourful community. It is the performers, artists, writers, organisers and audiences who continue to promote our struggles through their artistic interpretation of our messages and who then orchestrate the celebration of our wins. As women we still have much to fight for, but let's not forget to celebrate the journey and progress we have made to date. Congratulations on a truly inspiring event.

KELLIE MCDONALD, CO-CONVENOR NSW GAY & LESBIAN RIGHTS LOBBY

The NSW Gay and Lesbian Rights Lobby is proud to support the Lesbians in the House Concert which aims to promote cultural pride and equal rights for same-sex attracted women. One of our most fundamental human rights is the right to be treated equally under the law and to live our lives free from unfair discrimination. When we are denied these rights, we are denied dignity and respect. We must all continue to fight for the rights of those people we love – our partners, our family, our friends, ourselves – because after all, all love is equal.

TANYA PLIBERSEK MP, FEDERAL MEMBER FOR SYDNEY

Congratulations to the organisers at Creative Womyn Down Under for reconvening this celebration of lesbian community and creativity 20 years after its first incarnation at the Sydney Opera House. I am happy to see that some of the original 1991 performers will share the stage with new talents and a young singers showcase - a display of the vitality of the lesbian community and an acknowledgment that this community is an integral part of Australia's past, present and future. I hope the night inspires you with the gains of the past twenty years and energises you for the battles still to be won.

PENNY WONG, SENATOR FOR SOUTH AUSTRALIA

Congratulations to Creative Womyn Down Under. Tonight's gala celebration is a further testament to the passion, hard work and creativity undertaken to promote equal rights and women's empowerment throughout the Australian community. Through supporting women's creativity, you encourage a diversity of voices to speak out on issues of importance to our society. I offer my support to the organisers, performers, their family and friends, and all those associated with this event. It looks to be a night of great music and great company.

LEE RHIANNON, GREENS NSW SENATOR

Congratulations to all involved with Creative Womyn Down Under and your inspiring project Lesbians in the House. On behalf of the Greens I wish you every success. The Sydney Opera House is the rightful venue for this concert – a prime site, for a prime event. It warmed my heart to hear about the work of Creative Womyn Down Under. You are continuing the fine traditions of women's movements over the decades that have worked to create space, support, networks and resources for lesbian creativity. I can't wait for the big night – what a line up of talent.

LINDA BURNEY MP, DEPUTY LEADER NSW OPPOSITION

I am delighted to offer my support to the Lesbians in the House Concert. Diversity - of background, belief, thinking and sexual preference - not only enriches our society and culture, but also strengthens our democracy. So it is appropriate our most famous building, and arguably the world's most famous cultural centre, tonight hosts a celebration reflecting many aspects of the diversity that makes NSW a truly great place to live.

PENNY SHARPE MLC, SHADOW MINISTER FOR TRANSPORT

Lesbians in the House is a fantastic event that brings together talented performers from across Australia. This concert brings people together to share collective pride, reflect on the gains made in the past 20 years and point to the work still left to do. This is a joyful celebration of lesbian lives and creativity. An event not to be missed.

CLOVER MOORE MP, LORD MAYOR OF SYDNEY

Australia has a proud history of lesbian and gay activism. It is therefore fitting that one of the Australian LGBT community's most iconic events returns to Sydney's most iconic venue to hold its 20 year reunion. Lesbians in the House showcases the lesbian community's vitality and makes a major contribution to Australia's cultural life. It is also an opportunity to reflect on the challenges and achievements of the past two decades. However it is, above all, a wonderful celebration of lesbian diversity and pride. I wish Lesbians in the House every success for its gala 20th celebration, and look forward to celebrating many other milestones with the lesbian community in the years to come.

Lesbians in the House Concert

First Half

MOIRA LAWRY

KATH & INI

WELCOME TO COUNTRY

Madison Shakespeare

JUDY SMALL

ANIQUE

with Pia Cameron

DEBORAH CHEETHAM

with Toni Lulich

DONNA-MAREE DUNLOP

SALLY WHITWELL

HEART HARMONIES CHOIR

JIVE WITH JEANETTE

INI

with Debra Jones

"FROM SAPPHO TO ELLEN"

Second Half

GABE JOURNEY

"IN MEMORY"

MAEVE MARSDEN

with Catherine Golden
& Gabby Dever

JULIE MCCROSSIN

SHAUNA JENSEN

YOUNG SINGERS SHOWCASE:

BO BANTA

GABBY DEVER

HANNAH MATÝSEK

GENEVIEVE CHADWICK

BLUEHOUSE

with Julie Day & Louise Woodward

KERRIANNE COX

FINALE: MIGNON LEE-WARDEN

with Laura Brown, Gabe Journey & Choir

Interval Twenty Minutes

PRESENTER: GEORGINA ABRAHAMS

Lesbian Affirmation Opening Song

As a lesbian I belong right at the heart of everything
As a lesbian I belong here in the world
As a lesbian I am strong I'm still alive
As a lesbian I am strong my love survives
As a lesbian I belong right where I am

My love is beautiful, My loving is sacred
My love is good, I'm a lesbian

Chorus

I welcome the day when I hear my family say
My daughter my mother my sister
I'm so glad that she's a lesbian

Lesbians at the heart X 3 of the world
Chorus

© KATH MCMILLAN

Gathering Our Tribes Finale

What is it that I'm looking for
This ancient longing in my bones
I find it in the women who fill up my life
I find it in my tribe
We search for home and family
We throw fear to the fire
We sing the songs from continents afar
We sing them in our Tribes
Divided we weren't meant to be
Without our pack to howl
We gather in against injustice in the world
We gather in our tribes
We're gathering our tribes
We gather in our tribes
We're gathering our tribes

© MIGNON LEE-WARDEN

Performer Profiles



MOIRA LAWRY

Moir is one of Australia's foremost Celtic harpists and has six albums to her credit. Her passions include traditional Celtic music, Jazz, Latin and multicultural styles. Moira has toured Australia performing and teaching at colleges and schools, television, theatre, music as therapy in hospitals, and has also worked in festivals in Japan, Scotland and Ireland. Versatile and committed to the harp, Moira has a private teaching studio and also works at the Nowra Community College. www.moiras-harp.com



KATH & INI

Kath and Ini sang, performed and composed together during the 1980s and made several recordings including "Affirmation Chants Sung by Kath and Ini." Over the past 20 years Kath has been involved in small ensembles, music teaching, community choirs and theatre. Ini has sung and performed in many ensembles and choirs, and continues to follow her passion which is to sing, drum, perform and compose.



JUDY SMALL

Judy is a folk music legend. Her songs are sung around the world in concert halls, at political rallies and campfires. After more than 30 years in the music business she is still going strong, although she sings less frequently since going back to her second love, the law in 1997. Judy sees herself as working for peace, social justice and equality. Judy has released twelve albums, and has hundreds of songs and a song book to her credit. www.judysmall.com.au



ANIQUE RADIANT HEART

Anique is a spiritual teacher, Priestess of the Goddess, sacred singer and songwriter. Since the Living Our Passion concert, Anique has journeyed far. In 1997, on her 50th birthday, she sang for the last time as a jazz diva, to follow her passion as a singer/songwriter of devotional songs honouring the Feminine Divine she calls Goddess. Anique is acclaimed as an inspired sacred singer whose teachings and

music are appreciated by women and men the world over. Tonight Anique shares popular songs many lesbians love. www.goddess.net.au



Pia Cameron sings a duet with Anique. A talented singer and actor she performed in theatrical events at her school and in the Lesbian and Gay theatre group in Melbourne. As a child of lesbian parents Pia spoke at Rainbow Family conferences, appeared on the Insight TV programme, and was interviewed on talkback radio about her high school experiences as a young out woman. Pia shares with us a fine voice of the LGBT world of the future!



DEBORAH CHEETHAM

Deborah, Yorta Yorta woman, soprano, composer and author has established her place as an artist in great demand. Since her international debut in 1997, Deborah has performed in the United States, Europe, New Zealand and throughout Australia. In 2010 she brought together Australia's first classically trained Indigenous ensemble to present the world premiere of her opera Pecan Summer. In 2010 Deborah was a finalist for Australian of the Year in Victoria. The success of Pecan Summer has led her to create Short Black Opera, a national not-for-profit Opera Company devoted to the development of Indigenous opera singers. Pecan Summer will have its Melbourne premiere in September this year at the Arts Centre, Playhouse. www.deborahcheetham.com



Toni Lalich, pianist, joins Deborah on stage. She has worked as an accompanist in Melbourne for the past 16 years, performing with professional singers and instrumentalists. Toni has participated in the Melbourne International Festival and been recorded by the ABC and 3MBS. She is currently devoting her skills as pianist and vocal coach to Australia's first Indigenous opera, Pecan Summer.



DONNA-MAREE DUNLOP

Donna-Maree has worked extensively with the Victorian State Opera and Opera Queensland, as well as Canberra City Opera and in London with Sherrill Milnes. Until recently, Donna-Maree was based in Sydney with Opera Australia. She toured Asia as a cast member of The Phantom of the Opera and is currently performing in the Australian tour. Pianist Sally Whitwell accompanies Donna-Maree. <http://soulpranos.com.au/>

Performer Profiles



SALLY WHITWELL

Sally's musical journey is a rich and varied one, as pianist, conductor, composer and arranger. Sally recently completed her debut solo CD recording for the ABC Classics label, featuring the piano works of Philip Glass. For some years now, Sally has been working as conductor and pianist with Gondwana Choirs and has performed with them in Europe, Asia, the Americas and throughout Australia. She works with young people through the NSW Department of Education Arts Unit and the Australian Children's Music

Foundation. For many years, Sally trained as a dancer and now also works as a dance accompanist. She has played with companies including Bangarra Dance Theatre, Opera Australia, The Royal NZ Ballet and Sydney Dance Company. www.sillywhatwell.weebly.com

HEART HARMONIES CHOIR

Gathering from Sydney and beyond, the Lesbians in the House "Heart Harmonies" Choir under the leadership of Ini and Deb are excited to share some wonderful music written for, by and about lesbians! Creative Womyn Down Under appreciates the commitment, time and energy of the choir directors and all the fabulous choir members.



JIVE WITH JEANETTE

Jive with Jeanette is delighted to perform once again, in essence a dance of love, a beautiful Rumba. First performed at the Opera House in 1991, the piece has been re-worked to reflect the evolution and new chic of Latin & Ballroom dance in the

lesbian community. Three of the original troupe, Jeanette, Noela & Jane, are joined by a new wave of dancers who share their passion for dance, daring and fun! Choreography Jeanette Webb with assistance from Jane Williams and Leeanne Bampton (Promenade Dance Studio). Performers pictured (left to right): Lara Frolchenko, Annette Marley, Lara Hall, Eleanor Keller, Noela Buntine, Jeanette Webb, Biz Hayman, Jane Williams, Sue Guest, Anne Reddie (not pictured). Understudy Vinya Andriannakis. Jive with Jeanette has been teaching, performing & choreographing dance in the lesbian community since 1989. <https://jivewithjeanette.wordpress.com>

INI

Raunchy and heartfelt, bluesy and improvisational, Ini loves music and will seize any opportunity to collaborate with others. Ini cares deeply about lesbian community and has performed at countless events with her big voice, big heart and even bigger spirit. **Debra Jones** accompanies Ini on clarinet, drum and vocals. Debra's ultimate goal is to bring into being the music she hears in her head, whether in composition or on stage.

"FROM SAPPHO TO ELLEN" SLIDESHOW

An empowering look at ourselves via lesbian legends throughout herstory until now. Produced by Anique Radiant Heart.

GABE JOURNEY

Gabe Journey welcomes everyone to the second half of the concert, combining lyrical percussion with funky solo rhythms on a Cuban drum, the conga. She has been performing spoken word and conscious rap for 20 years. Also a passionate drummer, she performs with Tranceportation, Girls @ Play and Feral Fingers. Gabe Journey is co-founder and producer of Creative Womyn Down Under.

IN MEMORY

"In Memory" Slideshow honours Australian lesbians who have passed away in the last 20 years. We have not forgotten the remarkable lives of these much-loved womyn and the happy memories we've shared. Compiled by Fiona Davidson, with much thanks to all the contributors and LOTL archives.



MAEVE MARSDEN

At the age of 7, Maeve attended the 1991 "Living our Passion" Concert with her lesbian mothers. She now sings and produces with her company, Blackcat Productions, which she co-founded in 2004. Maeve performs cabaret reinventions of songs written by men with five other women in Lady Sings it Better, who are currently preparing for a tour to the Edinburgh Fringe. Blackcat are also co-producing a series of Homage music events, at which young musicians perform the

classics of famous queer artists they admire. www.ladysingsitbetter.com

Maeve is joined by **Catherine Golden** on double bass and **Gabby Dever** on electric violin. Catherine has played bass and guitar in various Sydney originals and covers bands, performing at corporate functions, local festivals, pubs and clubs, as well as writing and performing her own folk-pop songs on guitar. She is currently studying double bass and composition at the University of Western Sydney. Gabby's profile is listed under the Young Singers Showcase.



JULIE MCCROSSIN

Julie talks to people for a living. After 20 years as a broadcaster with ABC Radio National, ABC TV and Network Ten, she is now a freelance journalist and facilitator. She presented the radio show Life Matters on ABC Radio National for 5 years. Julie was also a team leader on the media quiz show Good News Week for 5 years on Network Ten and ABC TV. Julie has worked as a TV reporter for both the Sydney Gay and Lesbian Mardi Gras and ANZAC DAY – and she's thrilled to

live in a country where it is possible to do both. Currently Julie presents a travel program for Qantas and facilitates conferences. Julie has qualifications in the arts, education and law and she is an Ambassador for NAPCAN (The National Association for the Prevention of Child Abuse and Neglect), the Fred Hollows Foundation and FRANS Inc (Making Things Happen for People with Disabilities). Julie went to her first Gay Liberation meeting in 1973 and she's been "coming out" daily ever since. www.juliemccrossin.com



SHAUNA JENSEN

Shauna is an internationally recognized name in the lesbian and gay community. She has toured the world performing shows at lesbian and gay clubs and dance parties in Los Angeles, San Francisco, Chicago, London, Rome, Sydney, Brisbane and Melbourne. Shauna has received 2 acclaimed "DIVA" awards in Sydney - "Outstanding Achievement by an Individual" for her charity work in 2006, and as "Female Performer of

the Year" in 2008. Shauna has recorded several dance floor hits. www.myspace.com/shaunajensenmusic

Performer Profiles



BO BANTA

Bo Banta are the new favourite indie folk queens in Sydney's music scene. Carly Woods writes and sings most of the songs. Haylz Thorncraft is the gorgeous ukulele/glockenspiel attired singer. She is also head honcho of Chicks with Picks; Sydney's leading music event for girls with guitars. Carly and Haylz are joined by bass player Amelia Kondilios. www.bobanta.com



BLUEHOUSE

The dynamic duo of Jacqueline Walter and Bernadette Carroll first met in 1995. They have since forged a successful career by honing their performance skills through beautiful singing, clever thinking and near constant touring. Bluehouse have stamped out their own unique style by writing folk-flavoured pop melodies meshed with powerful, intricate harmonies and inspired guitar and bass playing. Bluehouse are joined by drummer Julia Day and violinist Louise Woodward. www.bluehouse.net



GABBY DEVER

Gabby is a singer, songwriter, gypsy violinist, pianist and poet. Gabby has had some great live music experiences, releasing her first album at the Metro supporting Radio Birdman when she was 16, opening on the main stage at the Big Day Out on her 17th birthday and singing at venues like The Vanguard and The Basement in Sydney. Gabby recently won song of the month in New York for the song she sings tonight. www.myspace.com/gabbydever



KERRIANNE COX

Kerriane is an award winning, independent performing artist. Since 1996, she has performed at many events here and overseas and conducts song-writing workshops. Based in Broome, Western Australia, Kerriane is a strong advocate for women's rights and leadership. Her music celebrates the spiritual depth of her culture and the struggles of the First People's road to empowerment. Each song is a story of transformation and a healing journey toward Sovereignty. www.kerriannecox.com



HANNAH MATÝSEK

Hannah has been playing musical instruments for most of her life. Over the past five years, she has concentrated on acoustic guitar and song writing. Since graduating high school in 2010, Hannah played at the Every Woman Festival, performing amongst some of Sydney's finest female performers in celebration of International Women's Day. Hannah brings a fresh and exciting sound. www.hannahmatysek.com



MIGNON LEE-WARDEN

Mignon is an independent singer-songwriter and activist. A human rights singer in Cape Town South Africa during the apartheid regime, Mignon's songs led the first Gay Pride march in Johannesburg and the first Women Reclaim The Night march in Cape Town. Mignon has performed at concerts, festivals and rallies in Australia, USA and the UK. She has produced women's arts festivals and multicultural concerts. Her songs of social change cross many musical genres and cultures from South African township rhythms to spiritual chants. Mignon is joined by the **Heart Harmonies Choir**, **Gabe Journey** on conga and **Laura Brown**, an accomplished drummer and community activist, on cajon. www.mignonleewarden.com



GENEVIEVE CHADWICK

Commencing her solo career in June 2009, Genevieve has toured the east coast of Australia and performed with many of Australia's leading musicians. Armed with guitar, stomp box and smokehouse vocals, her passionate performances are winning over audiences and reviewers. A finalist in Cosmopolitan magazine's Fun, Fearless Female awards in the category of best emerging talent, Genevieve brings a spark to the Australian blues and roots scene. www.genevievechadwick.com



PRESENTER: GEORGINA ABRAHAMS

Georgina is a hyper-activist with over thirty years experience and identifies as a lesbian eco-feminist.

She works with women in crisis, especially women out of prison and homeless women. Her work and personal life is informed by Eastern spiritual philosophy, grass roots political action and women's life studies. She believes that as feminists we are all worthy of peace of mind, peace on earth and a piece of the action! Georgina is co-founder and producer of Creative Womyn Down Under.

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